

Instructor	Fall 2022	Spring 2023	Fall 2023	Spring 2024	Fall 2024	Spring 2025
Ackley, Joseph	Leave	Sabbatical	109 Introduction to Western Art I: Ancient to Medieval 213 Cross, Book, Bone: Early Medieval Art	210 Romanesque and Gothic Art and Architecture 263C Curatorial Workshop: The Northern Renaissance Print	213 Cross, Book, Bone: Early Medieval Art 312 Medieval Manuscripts	210 Romanesque and Gothic Art and Architecture 220 Northern Renaissance Art
	233 Art and Culture of the Italian Baroque 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	110 Introduction to Western Art II: Renaissance to Modern 224 Italian Art and Architecture of the 16th Century	127 Venice and the Renaissance 233 Art and Culture of the Italian Baroque	221 Early Renaissance Art and Architecture in Italy 325 Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	110 Introduction to Western Art II: Renaissance to Modern 224 Italian Art and Architecture of the 16th Century	Sabbatical
Andrei, Talia	Sabbatical	Leave	284 Buddhist Art and Architecture in East Asia 379 Japanese Art of Pilgrimage	175 Japanese Narrative Handscrolls 279 Arts of East Asia	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868) 284 Buddhist Art and Architecture in East Asia	263A Curatorial Workshop: Images of the Floating World 279 Arts of East Asia
	Sabbatical	Leave	250 Unsettling American Art, 1600-1900 253 Art After 1945	172 Memory Image: Introduction to Art (As) History 252 Art Since 1980	253 Art After 1945 3xx Seminar (topic TBD)	251 Artist Design Exhibitions 252 Art Since 1980
Kuenzli, Katherine	Sabbatical	110 Introduction to Western Art II: Renaissance to Modern 243 American Modernisms, 1900-1945	241 Introduction to the European Avant-Garde, 1880-1940	240 Revolutionary France and the Birth of Modern Art, 1789- 1900	110 Introduction to Western Art II: Renaissance to Modern	338 Bauhaus: Art, Craft, Design
		265 History of African Art and Material Culture 268 Contemporary African Art	266 History and Core Ideas in African Photography: 1850s to the Present 267 Memorials, African Art, and the Burden of Remembering	265 History of African Art and Material Culture 367 African Modernism and the African American Diaspora	1xx African Art (topic TBD) 2xx African Art (topic TBD)	265 History of African Art and Material Culture 268 Contemporary African Art
Siry, Joseph	151 European Architecture and Urbanism to 1750 258 Contemporary World Architecture	248 Frank Lloyd Wright: Myth and Fact 364 Historiography of Architecture, Theory, Criticism; Traditional and Contemporary Approaches	244 European Architecture and Urbanism, 1750–1910 ENVS/ARHA352 Energy and Modern Architecture, 1850–2020	256 New York City, Architecture and Urbanism	Sabbatical	151 European Architecture and Urbanism to 1750 254 Architecture of the 20th Century
	181 Mughal India: Introduction to the Practice of Art History 290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual	286 Empire and Erotica: Twenty- three Masterworks of Indian Painting	Sabbatical	290 Mahabharata and Ramayana: Sanskrit Epics and Indian Visual Culture	181 Mughal India: Introduction to the Practice of Art History (FYS) 286 Empire and Erotica: Twenty- three Masterworks of Indian Painting	280 Islamic Art and Architecture 382 Numismatics and the Archaeology of Money
Visitors	259 Currents of Post/Minimalism, 1960-1979 281 Modern Japanese Art	210 Romanesque and Gothic Art and Architecture				
	203 Survey of Greek Archaeology and Art	206 Art and Society in Ancient Pompeii	204 Off with its Pedestal! The Greek Vase as Art and Artifact 207 Survey of Roman Archaeology and Art	201 Pyramids and Funeral Pyres: Death and the Afterlife in Greece and Egypt		